



ALTI & BASSI

ALLA CORTE DEL RE
CI SON DUE PRETENDENTI
PER LA PRINCIPESSA
CHIUSA NELLA TORRE

 **PRELUDIO**
EDIZIONI

PLS25818

Alti&Bassi

ALLA CORTE DEL RE CI SON DUE PRETENDENTI

Realizzazione grafica della copertina: Vincenzo Lanziello

Proprietà per tutti i paesi PRELUDIO srl edizioni musicali

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ALLA CORTE DEL RE CI SON DUE PRETENDENTI PER LA PRINCIPESSA CHIUSA NELLA TORRE

testo e musica di A.T. Gambetti

Musical score for the first system, featuring vocal parts and brass instruments. The score is in 4/4 time and B-flat major. The vocal parts are Alto, Tenor 1, Tenor 2, Tenor 3, and Bass. The brass parts are Tenor 1, Tenor 2, Tenor 3, and Bass. The Alto part has a rest for the first three measures and then plays a quarter note G4 and a quarter note A4 in the fourth measure, with the lyrics "Al - la" below. The Tenor 1 part has a rest for the first measure and then plays a half note G4 in the second measure, a half note A4 in the third measure, and a half note G4 in the fourth measure. The Tenor 2 part has a rest for the first measure and then plays a half note G4 in the second measure, a half note A4 in the third measure, and a half note G4 in the fourth measure. The Tenor 3 part has a rest for the first measure and then plays a half note G4 in the second measure, a half note A4 in the third measure, and a half note G4 in the fourth measure. The Bass part has a rest for the first measure and then plays a half note G3 in the second measure, a half note A3 in the third measure, and a half note G3 in the fourth measure.

Musical score for the second system, featuring vocal parts and brass instruments. The score is in 4/4 time and B-flat major. The vocal parts are Alto, Tenor 1, Tenor 2, Tenor 3, and Bass. The brass parts are Tenor 1, Tenor 2, Tenor 3, and Bass. The Alto part has a rest for the first three measures and then plays a quarter note G4 and a quarter note A4 in the fourth measure, with the lyrics "Al - la" below. The Tenor 1 part has a rest for the first measure and then plays a half note G4 in the second measure, a half note A4 in the third measure, and a half note G4 in the fourth measure. The Tenor 2 part has a rest for the first measure and then plays a half note G4 in the second measure, a half note A4 in the third measure, and a half note G4 in the fourth measure. The Tenor 3 part has a rest for the first measure and then plays a half note G4 in the second measure, a half note A4 in the third measure, and a half note G4 in the fourth measure. The Bass part has a rest for the first measure and then plays a half note G3 in the second measure, a half note A3 in the third measure, and a half note G3 in the fourth measure.

5
cor - te del re ci son due pre - ten - den - ti per la prin - ci - pes - sa chiu - sa nel - la tor - re,

9

lei non sa se sce-glier l'u - no o l'al - tro a pa - ri re - qui - si - ti si sor - teg - ge - rà.

13

8 (brass) Stra -

8 (brass)

8 (brass)

(tuba)

17

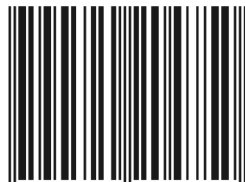
-zia-ta or - mai da tan-to lun-ga at-te - sa or-di-na al-le trom-be di dar vi-ta al-la con-te - sa, si

DA DA DAN DAN DAN DA DA DA DA DAN DAN DAN DAN DAN DAN DAN

(tuba)



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