

## INTERNATIONAL CALL FOR SCORES 2017

### Art. 1

Achrome Ensemble, in collaboration with Edizioni Musicali "Preludio" in Milan, announces an international *Call for scores* to select three works to be performed in the next 2018 concert season of the Ensemble Achrome and published by "Preludio" Edition in Milan. The call is open to composers of any age and nationality. Each composer may participate with a maximum of three works. The duration of each work must be between 5 and 10 minutes.

### Art 2

The scores must be written for an ensemble of 3 to 5 instruments ranging from:

- Flute [1 player]  
(flute in C, alto flute, bass flute in C, double bass flute in C, piccolo) (\*)
  - Clarinet [1 player]  
(clarinet in Eb, clarinet in Bb, bass clarinet, basset horn) (\*)
  - Violin or viola (\*) [1 player]
  - Cello [1 player]
  - Piano (with or without preparations) [1 player]
- (\*) You can use more instruments in a single work.

No form of amplification or live electronics is allowed. Concerning the use of small percussion instruments or other objects, the composer must provide them if not already in possession of the Ensemble Achrome.

### Art 3

To participate, a contribution fee of 25 euros for each submitted work is required.

Payment must be made by bank transfer as follows:

IBAN: **IT15 1 05584 01606 000000004382**

SWIFT Code: **BPMIITMMXXX**

**Banca Popolare di Milano**

Agency 6, Via S. D'Acquisto, 4 - 20152 Milan (Italy)

Account name: **ASSOCIAZIONE ACHROME Ensemble.**

**Reference: Call for score 2017**

All documentation must be sent no later than **October 20, 2017** (the postmark will serve as proof of the date of dispatch) and must include:

1. A photocopy of a valid identity document of the composer;
2. Completed application form;
3. A maximum of three scores, legible and anonymous;
4. A brief CV;
5. Copy of the application fee payment receipt

The documentation can be sent in pdf format to the following email address:

**achr.ensemble.segreteria@gmail.com**

or in hard copy to the following address:

**- ASSOCIAZIONE ACHROME ensemble  
c/o Emanuele Rigamonti, Via Papa Giovanni XXIII 19,  
22046 Merone (Como) - ITALY**

Personal data of the participants will be treated in accordance with Italian Legislative Decree no.196/2003, and will be communicated to third parties only and exclusively for reasons related to the events in which the works of the winners are included.

### Art 4

The Selection Committee will consist of:

- **Simone Fontanelli**, President (composer, Professor of Instrumental Contemporary Music at the Salzburg Mozarteum Universität)
- **Pieralberto Cattaneo**, (composer, Professor of Composition at the Conservatory "Gaetano Donizetti" in Bergamo, artistic director of "Musica Aperta" Association in Bergamo)
- **Paolo Coggiola**, (composer, Professor of Composition, Theory of harmony and Analysis at the Civica Scuola di Musica "Claudio Abbado" in Milan)
- **Marcello Parolini**, (pianist, Score reading teacher at the Civica Scuola di Musica "Claudio Abbado" in Milan, conductor of Ensemble Achrome)
- **Antonio Toffolo**, (composer, musicologist, director of Edizioni Musicali "Preludio" - Milan)

The aforesaid Commission will draw up a merit list and select the three winning scores. No scores will be returned.

### Art 5

The winning works will be published by "Preludio" Edition in Milan and will be performed during the 2018 edition of

**...e adesso musica!**

**the contemporary music season of the Town of Bergamo**

at Sala Piatti, in collaboration with "Musica Aperta" Association.

If the composer is under exclusive contract to another publishing house, he agrees to send a release for publication without copy limits.

The Ensemble may perform at its discretion other received works in future concerts, taking into consideration the list drawn up by the commission.

The results will be announced to participants by email, and posted on the website of the ensemble

**www.achromeensemble.com** by **November 10, 2017.**

Participants will not receive any fee in case of recording or broadcast of their work.

### Art 6

If selected, participants must provide per email the material for execution within three weeks after the announcement of the results. At the author's discretion, it will be possible to send the material in paper format. The Organization assumes no responsibility for any technical problem preventing the loading, the receiving and the evaluation of the posted materials.

### Art 7.

For any doubt, refer to the Italian text.

Any disputes are settled by the Court of Milan.

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**ACHROME ensemble** in collaboration with



**ACHROME ENSEMBLE  
INTERNATIONAL CALL FOR SCORES 2017**

**REGISTRATION FORM**

Composer's details:

Surname ..... Given Name .....

Date and place of birth .....

Permanent Address .....

City..... Country .....

Mobile/telephone n° .....

E-mail .....@.....

1) Asks to participate in the "International Call For Scores" 2017 by ACHROME Ensemble;

2) States that the sent works were never published by a publishing house or rewarded in another contest;

3) Accept completely this *call for scores* regulations

Place and date .....

Signature.....

**www.achromeensemble.com**  
**achr.ensemble.segreteria@gmail.com**  
**achr.ensemble@gmail.com**  
**cell. +39 349 072 4 023**

**ACHROME**  
**ensemble**



**ACHROME ensemble** is the brainchild of young talented musicians from different musical realities, all of them already active in the most recent music. Already in 2013 the musicians had joined in Ensemble, with the friendly support of the estimated composers Davide Anzaghi, Pieralberto Cattaneo, Simone Fontanelli and Paolo Coggiola. Although newly formed, the Ensemble has been highly praised by audiences and critics in Italian and foreign halls where it performed: Cenon/Bordeaux (France), Bacau (Romania), Milan (*Sala Verdi, Teatro dal Verme, Auditorium Di Vittorio, Palazzina Liberty, Museo del '900*), Bergamo (*Sala Piatti, Liceo Sarpi*), Turin (*Albertina Academy*), Tradate (*Villa Truffini*) and also live broadcast for RAI Radio 3, *Preludio Livestreaming*. It also recorded the entire production for ensemble by Davide Anzaghi.

**ACHROME ensemble** proposes itself as an interpreter of contemporary music and historical repertoire and, above all (with a synergic work with composers), aims to make audience more and more attentive to the evolution of music through the ages.

**ACHROME ensemble** consists of:  
**Marcello Parolini**, Conductor  
**Antonella Bini**, piccolo, flute in C, alto G flute, bass flute in C, double bass flute in C.  
**Marco Sorge**, Eb clarinet, Bb and A clarinet, bass clarinet, basset horn  
**Yoko Morimyo**, violin and viola  
**Emanuele Rigamonti**, cello  
**Gabriele Rota**, piano

**ACHROME**  
**ensemble**

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