



Veni Creator Spiritus

ANTONIO EROS NEGRI

PLS 5007

*Antonio Eros Negri
Veni Creator Spiritus*

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(I strofa)

Antonio Eros Negri

Musical score for Soprano, Alto, C.F., and Basso, first system. The Soprano part begins with a *mp* dynamic and a *>* accent, followed by a melodic line. The Alto part also starts with *mp* and *>*, then moves to *mf*. The C.F. part has a *f* dynamic. The Basso part is mostly silent.

Soprano
Ve - ni, Cre - a - tor Spi - ri -

Alto
Ve - ni, Cre - a - tor Spi - ri - tus, Ve - ni,

C.F.
Ve - - - ni, Cre - - - - -

Basso

Musical score for Soprano, Alto, C.F., and Basso, second system. The Soprano part starts with a triplet of eighth notes (*3*) and a *p* dynamic. The Alto part has a *f* dynamic. The C.F. part has *f* and *mf* dynamics. The Basso part has *mp* and *mf* dynamics.

S
tus, Cre - a - tor Spi - ri - tus,

A
- Cre - a - tor Spi - - - - - ri - - - - -

C.F.
a - - - - tor Spi - - -

B
Ve - ni, Cre - a - tor Spi - ri - tus, Ve - ni,

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